



205 Faraday Street, Carlton 3053
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 Web: <http://www.lamama.com.au>
 Artistic Director and Administrator: Liz Jones
 Publicist: Maureen Hartley
 ABN: 74 925 853 734

"Funny things can happen in the spaces left by departures from convention. La Mama's 'Season of Explorations' offers an umbrella for the presentation of works which are allowed such departures... The ongoing significance of La Mama in Melbourne is that it offers a space, an infrastructure and finances which allow risk. This busy 'Season of Explorations' reflects audience interest in and support for such work" — Mary-Ann Robinson, Real Time, April-May 2001

Next at La Mama, 205 Faraday Street, Carlton:

A SEASON OF EXPLORATIONS 2005

Performance, music, dance, poetry and cabaret

Opening: **Tuesday November 8 at 7.30pm**
 Featuring 9 shows over 27 days
 3 PERFORMANCES ONLY for each show
 All performances begin at 7.30pm
until Sunday December 4
 All tickets: \$10



Next at the Carlton Courthouse, 349 Drummond Street, Carlton:

In association with Big West Festival and Melbourne Workers' Theatre

SHRIMP

written by: Dominic Golding
 directed by: Peta Hanrahan
 performed by: Dominic Golding, Hai ha Le, Perry Alexander
 composer: Tim Hilton
 live music performed by: Tim Hilton and members of the Australian-Vietnamese community
 Opening: **Wednesday November 16 at 8.30pm**
 Week 1: Wednesday to Friday at 8.30pm
 Saturday at 5.30 and 9.00pm, Sunday at 6.00pm
 Week 2: Thursday and Friday at 8.30pm
 Saturday at 5.30pm and 9.00pm
until Saturday November 26
 Tickets: \$15 / \$10
 Duration: 80 minutes approx.



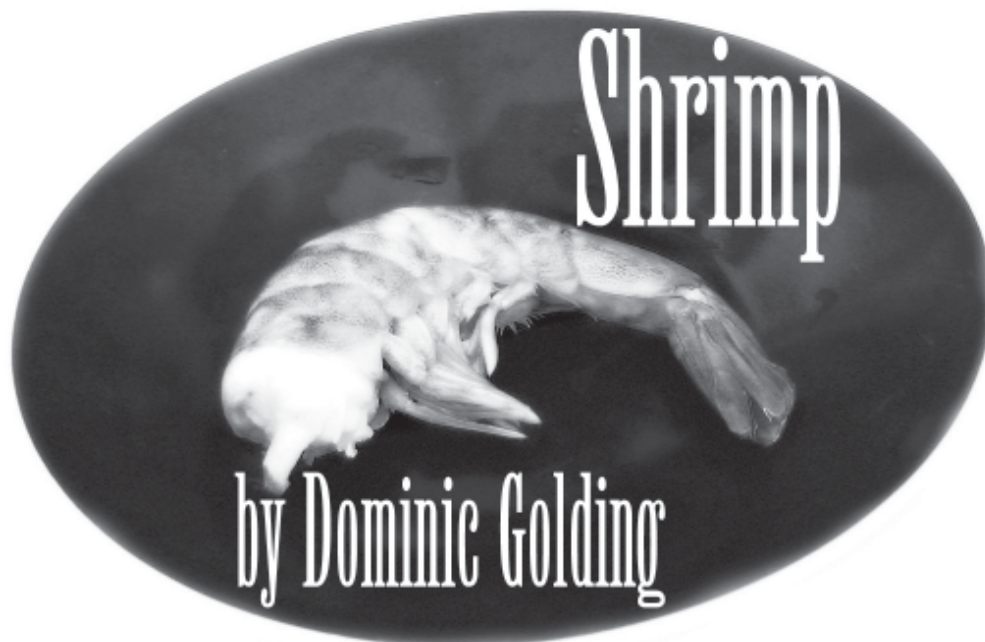
Enquiries: Maureen at 9347 6948 Bookings: 9347 6142



MEDIA
RELEASE

La Mama, in association with Big West Festival and Melbourne Workers' Theatre, presents

LA MAMA



directed by Peta Hanrahan

Vietnamese war-baby, Dom Golding, was adopted into an Australian family in Mount Gambier. In 1999, he returned to Vietnam for his own tour of duty. *Shrimp* is a theatrical autobiography taking us to the streets of war torn Saigon, the wet pastures of Mount Gambier and the varied landscapes of modern Vietnam. Reflecting upon his rural upbringing and the chaos of Saigon, Dominic tries to reconcile his battle over footy, fish sauce and looking for his family.

Dominic Golding studied Drama, Acting and Directing at Flinders University. Since moving to Melbourne 6 years ago, he has worked with Australian Vietnamese Youth Media on *Viet Boys* (La Mama) and directed *Walking Without Feet*, a community development project with Vietnamese young adults with special needs, as well as various other projects.

Peta Hanrahan's main focus in theatre is style, form and the actor's journey; studying theatre as a fine art form through its humanity and technique. Peta studied with Le Coque Master, Richard Hayze Marshall from 1984 to 1987. Since then she has worked as a director, dramaturg, animateur, actor, puppeteer, lighting and set designer and stage manager and is currently on the Artistic Advisory Committee at Melbourne Worker's Theatre.

Performed by
Dominic Golding
Hai ha Le
Perry Alexander

Visual Design: Van Rudd Composer: Tim Hilton AV Design: Rad Rudd
Live music performed by Tim Hilton
and members of the Australian-Vietnamese community



La Mama at the Carlton Courthouse, 349 Drummond St, Carlton.
November 16 – 26, 2005

Week 1: Wed to Fri at 8.30pm, Sat at 5.30pm and 9.00pm, Sun at 6.00pm

Week 2: Thu and Fri at 8.30pm, Sat at 5.30pm and 9.00pm

Tickets: \$15 / \$10 Duration: 80 minutes approx. Bookings: 9347 6142